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To
L. P. Homer

INTRODUCTION AND FUGUE

FOR THE

ORGAN

FOR

4 Hands

On a melody by Sam^l Webbe.

BY

HENRY S. CUTLER.

60^{cts}

Published by
NATHAN RICHARDSON, at the MUSICAL EXCHANGE,
282 Washington St. Boston.

Entered according to act of Congress A.D. 1855 by N. Richardson in the Clerk's Office of the Dist. Ct. of Mass.

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INTRODUCTION AND FUGUE.

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Introduction.

Gr. Org. Diaps..

203

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Swell.

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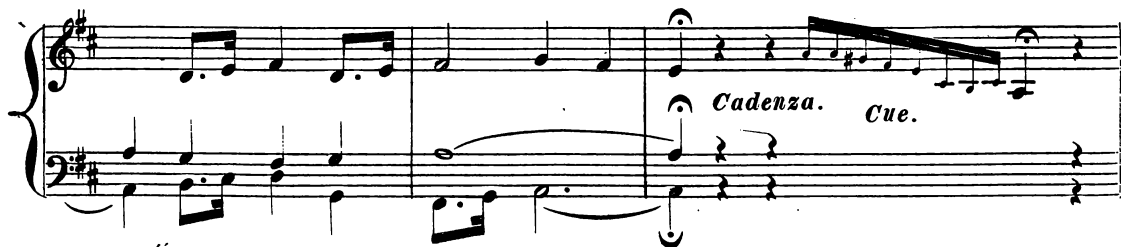
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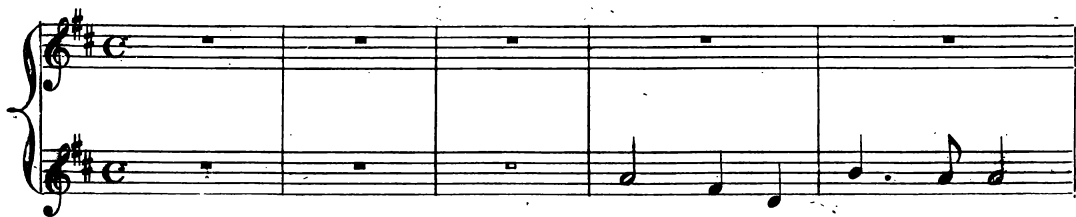
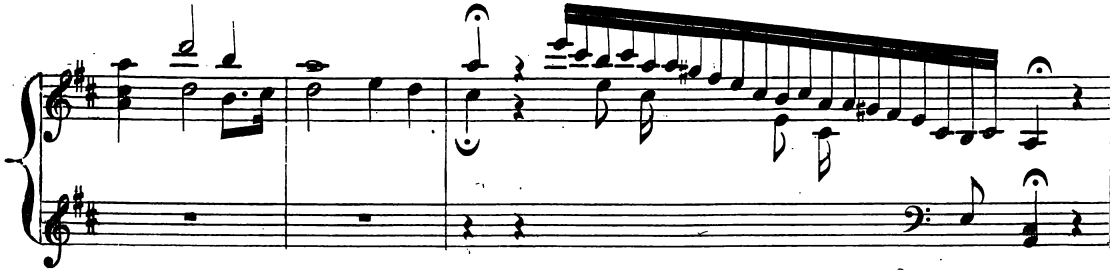
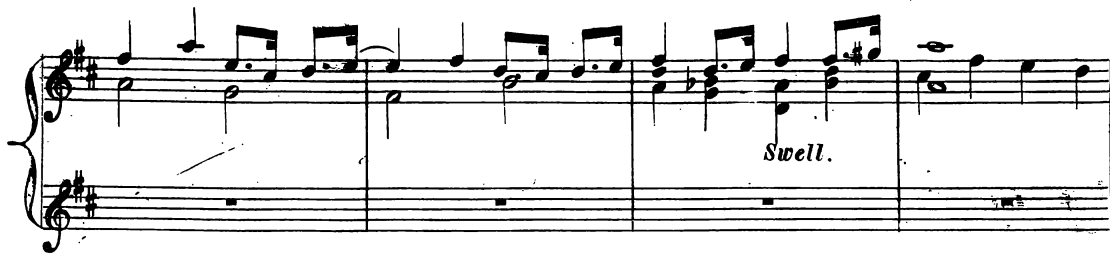
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Gr. Org. Diaps.

203

SECONDO.





SECONDO.

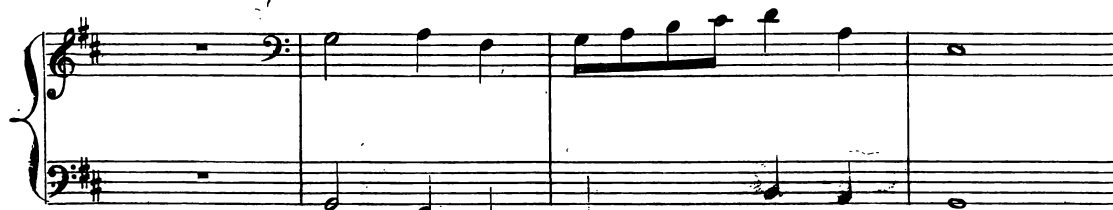
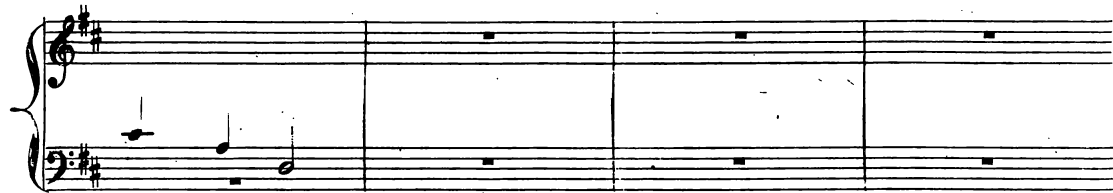




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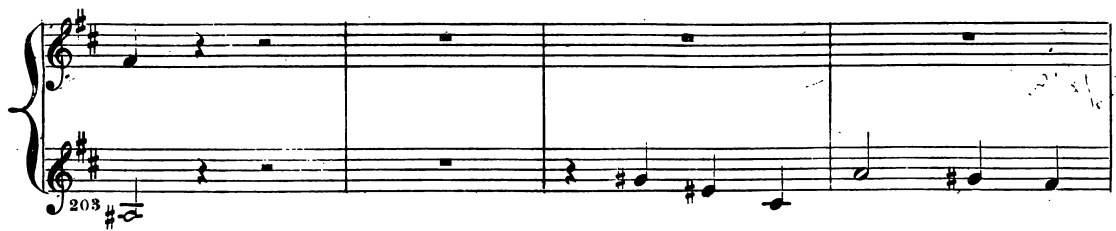
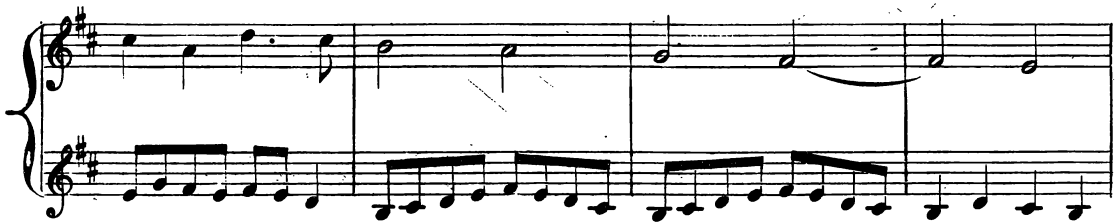
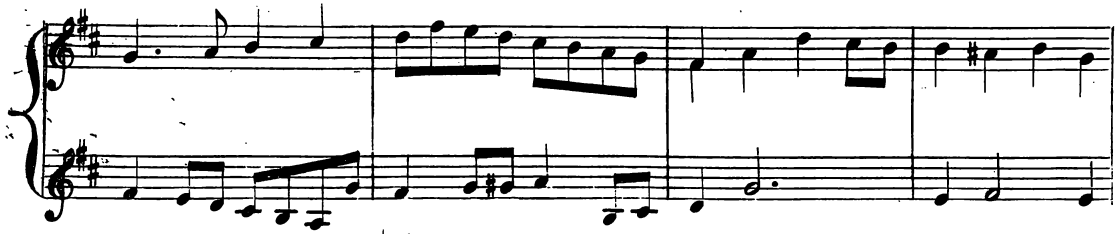


Ped.



Ped.

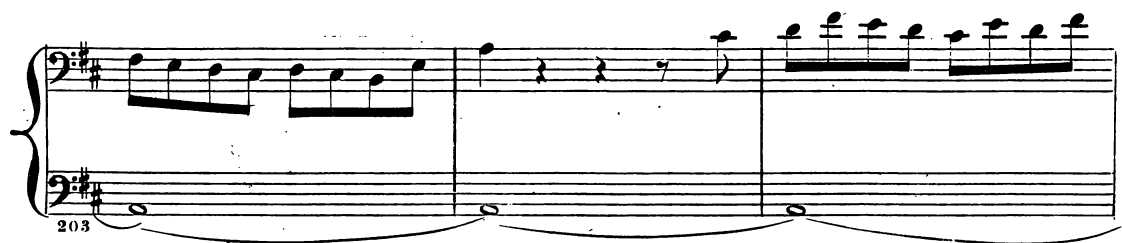


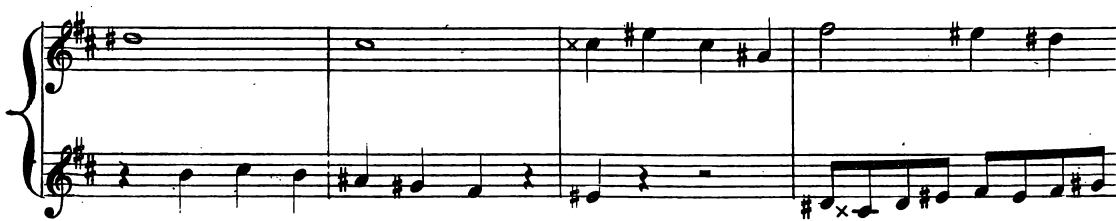


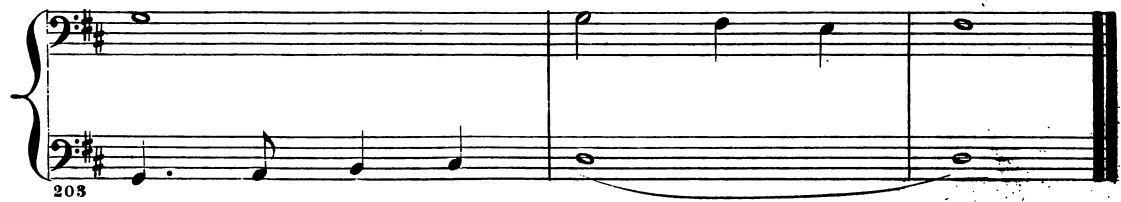
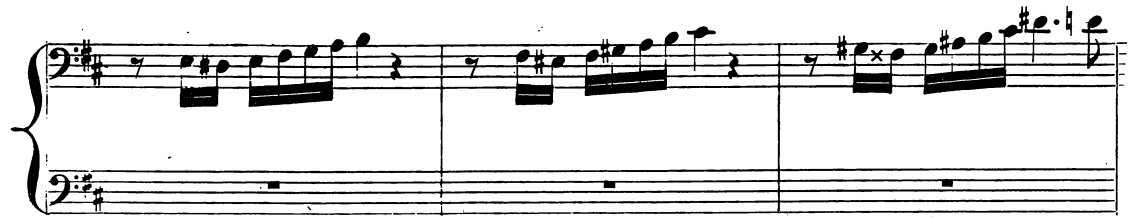
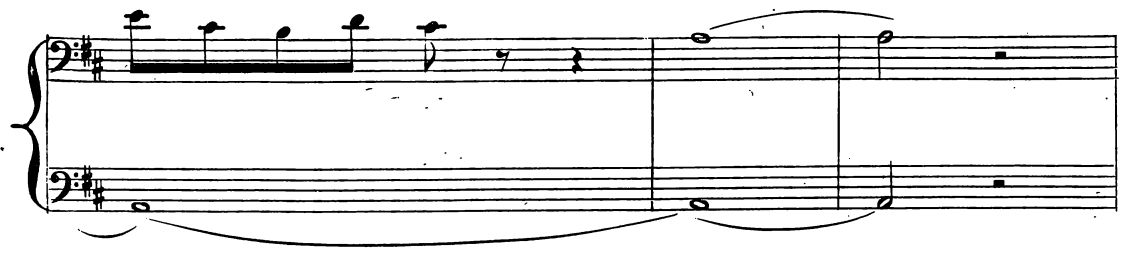
SECONDO.



Ad.







This musical score is for the Primo part of a piece, page 13, measures 203-208. The music is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of grand staves. The first system (measures 203-205) features a rapid sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left. The second system (measures 206-208) continues the melodic line with some phrasing slurs and includes a 'rit.' (ritardando) marking at the beginning of measure 207. The third system (measures 209-211) shows the right hand playing a series of chords and single notes while the left hand continues its accompaniment. The fourth system (measures 212-214) features a more active right hand with eighth-note patterns. The fifth system (measures 215-217) concludes the passage with a final chord in the right hand and a sustained bass line in the left, ending with a double bar line.

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